

Wai Yi Chung's

TEMPLE OF TIME (2023)

An immersive installation (plus sculpture)
for my graduation show at UCA Farnham





Lost Time (2023)

Nylon 3D print
20 x 15 x 5 cm

The 3D realisation of the drawing was made in fragile synthetic material which breaks down gradually turning to dust.



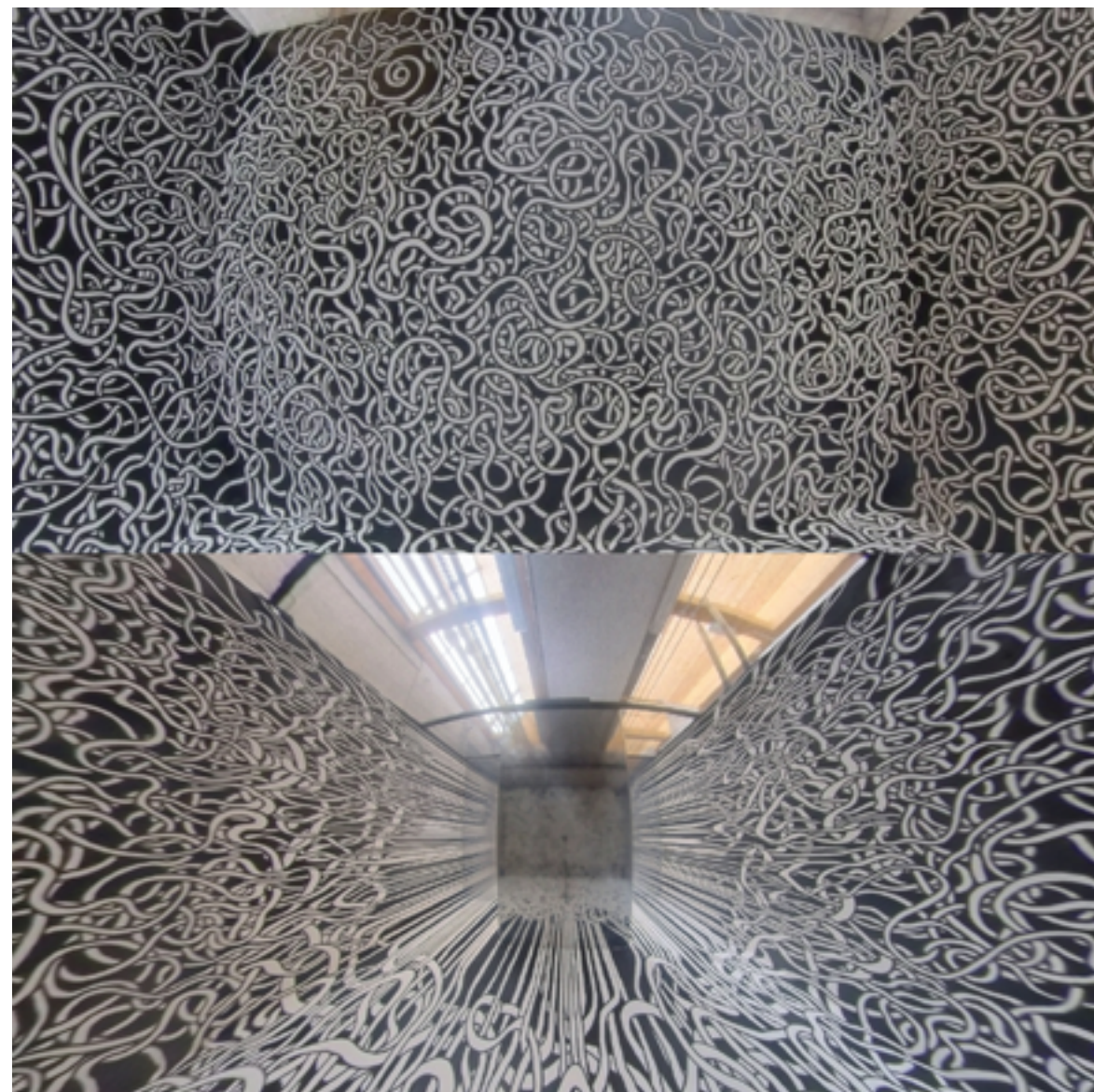


Temple of Time (2023)

Immersive installation space

3.8 × 3.5 × 2.4 m

Acrylic, emulsion, enamel paint, MDF boards, timber, one-way window film and muslin



"We imagine that love has as its object a person whom we can see lying down before our eyes, enclosed in a human body. Alas, it is the extension of that person to all the points in space and time which the person has occupied and will occupy." - Marcel Proust, In Search of Lost Time

Reality starts to stretch when an observer approaches the speed of light. Now that I can see almost everything after all these years. It felt like a journey to a distant galaxy but only yesterday.





TEMPLE OF TIME

Note for visitors:

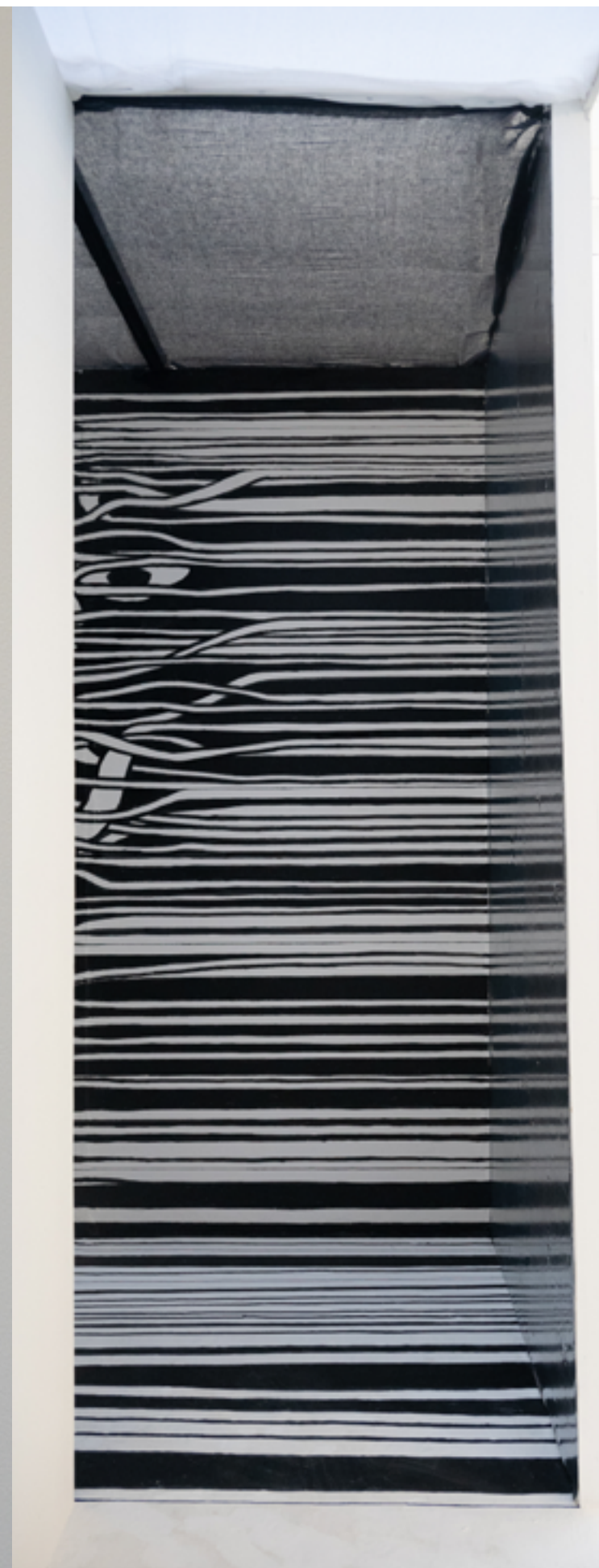
1. Please **take off your shoes** and **keep clean**.
2. Mind your steps and you are welcome to sit down on the floor, or on cushions that you brought (if you are so prepared for this), if you ever feel dizzy. The space is not entirely sealed but be careful of claustrophobic effect.
3. Feel free to take photos and videos. If you post them on Instagram please tag [@waiyi.chung.art](https://www.instagram.com/waiyi.chung.art/)! I would appreciate that!!
4. After your visit don't forget to see the wall on the left for info about the virtual sculpture.
5. This temple will be DESTROYED soon but don't feel too sorry. We'll meet again in the virtual world.

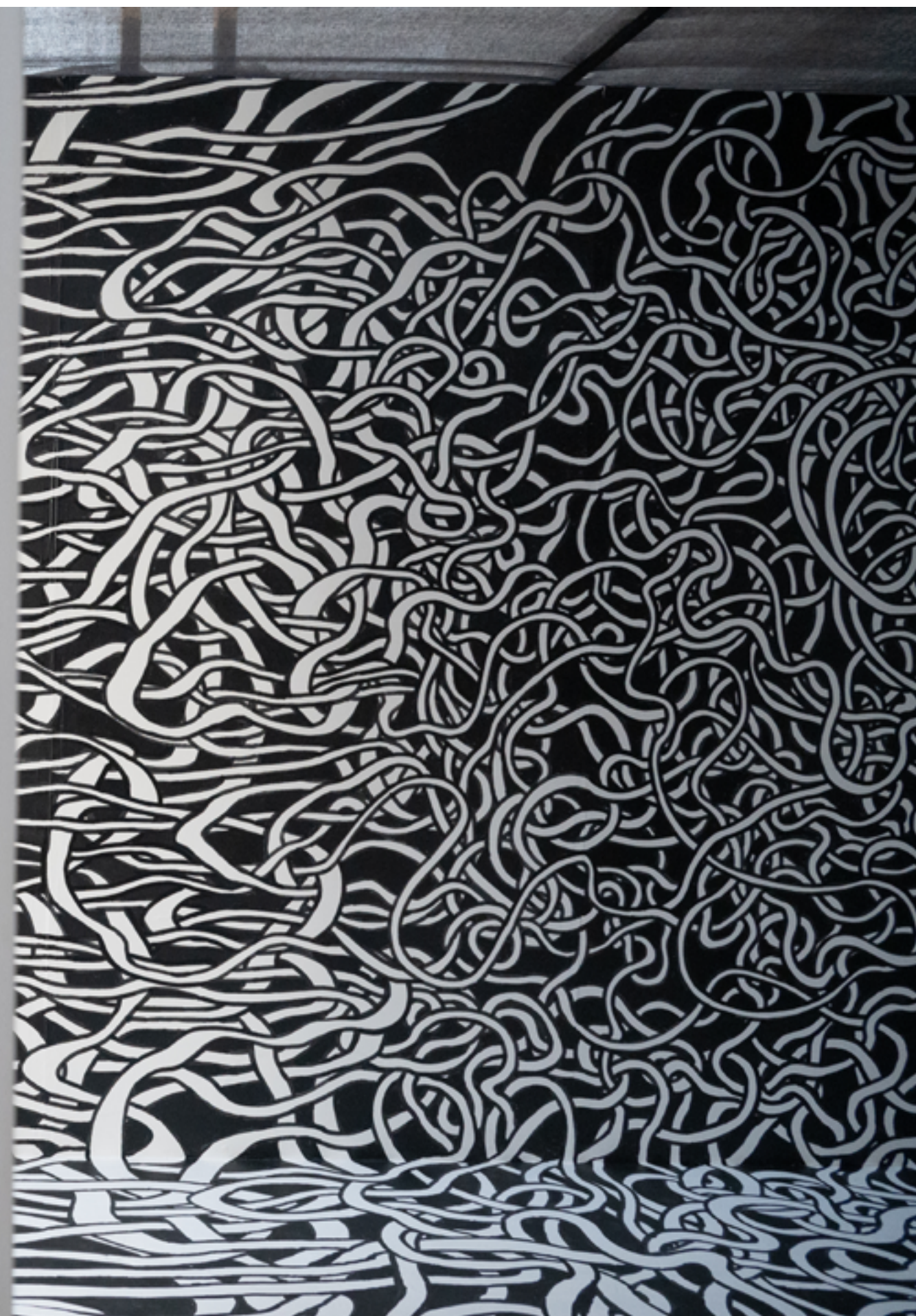


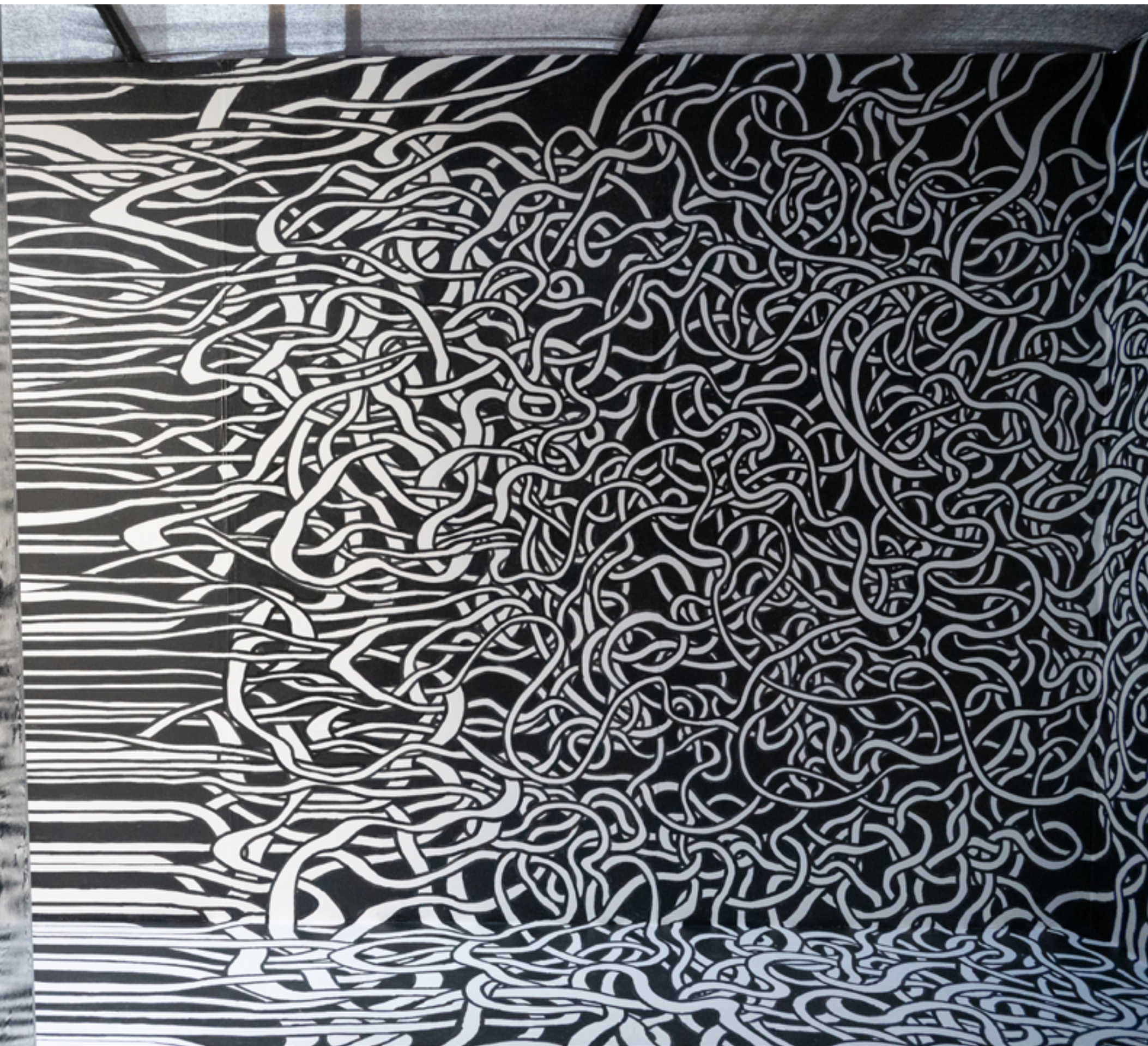
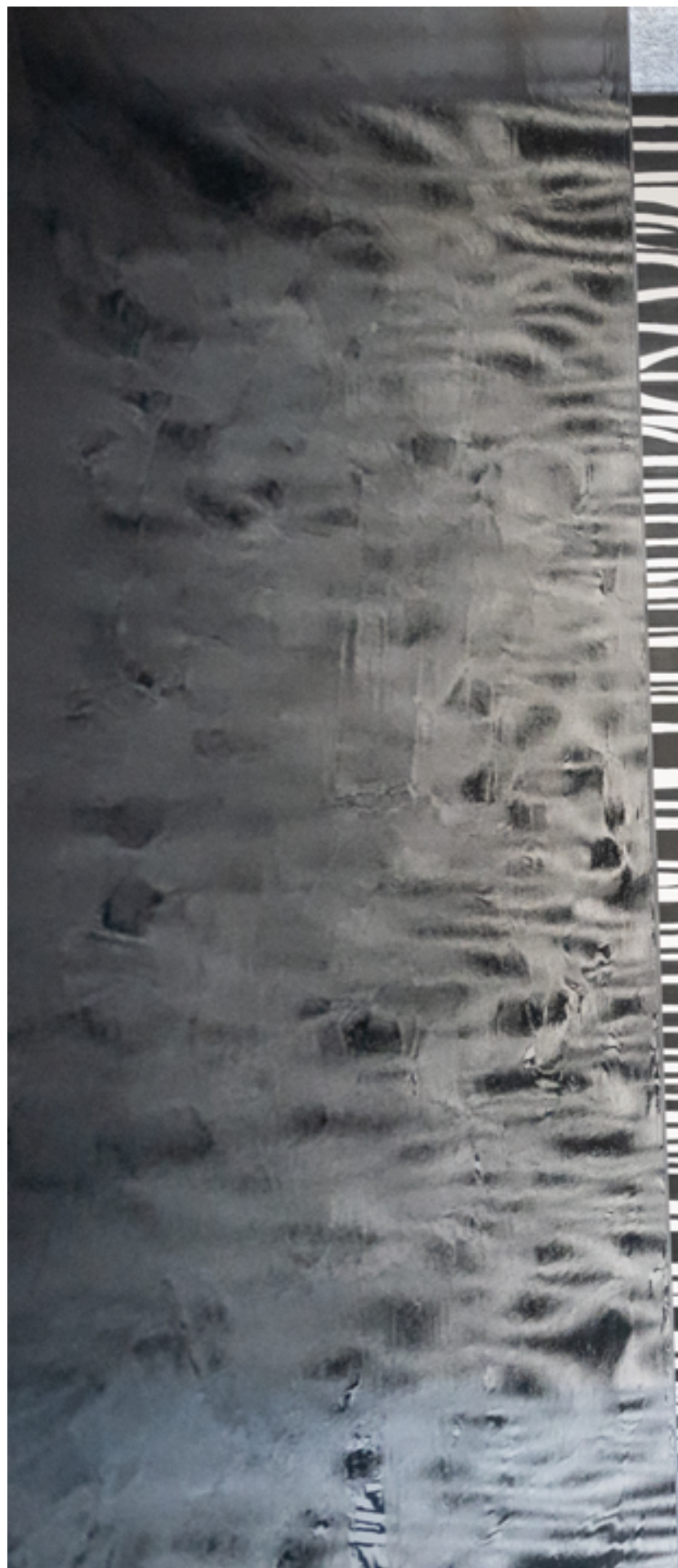
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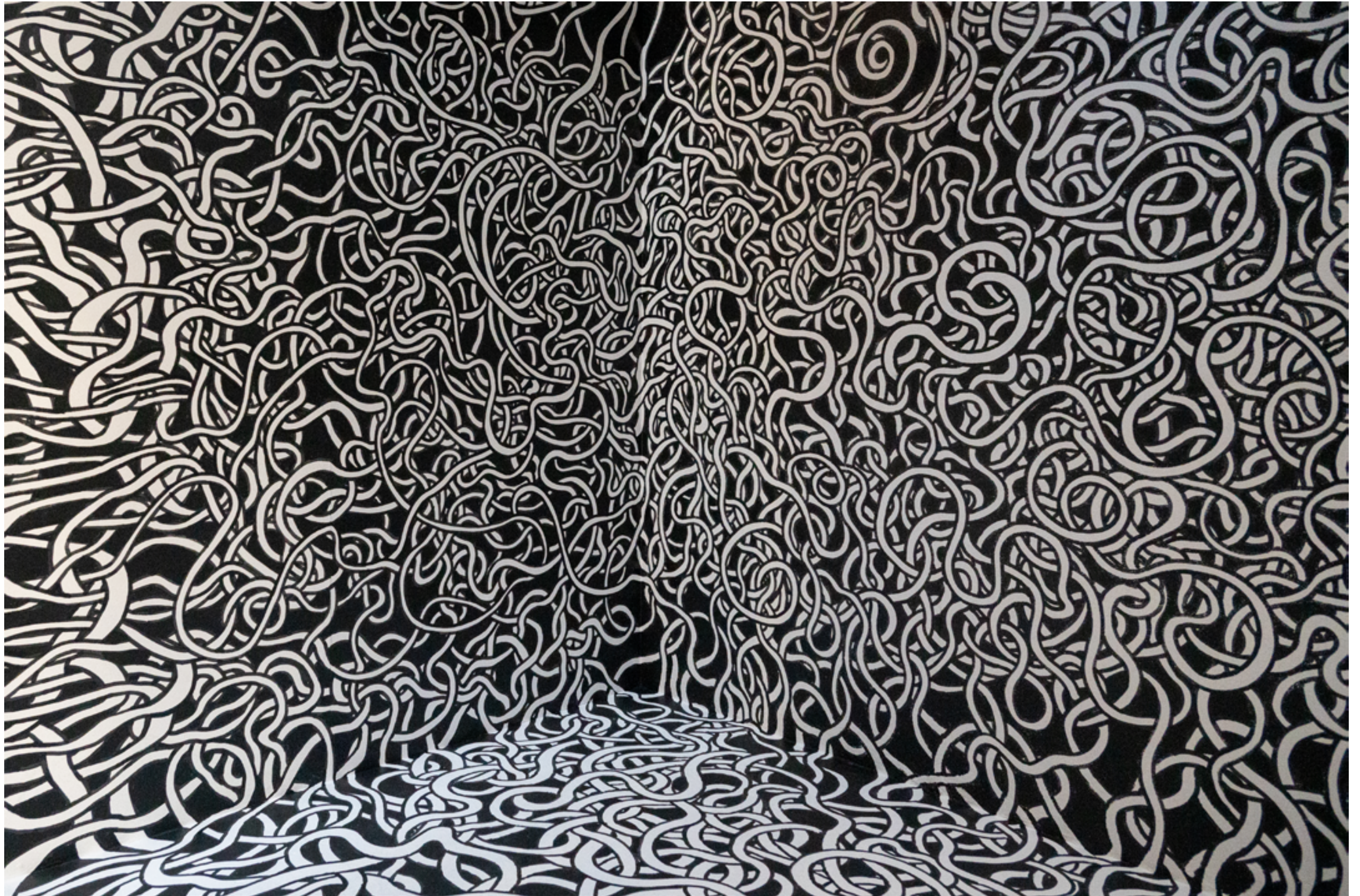


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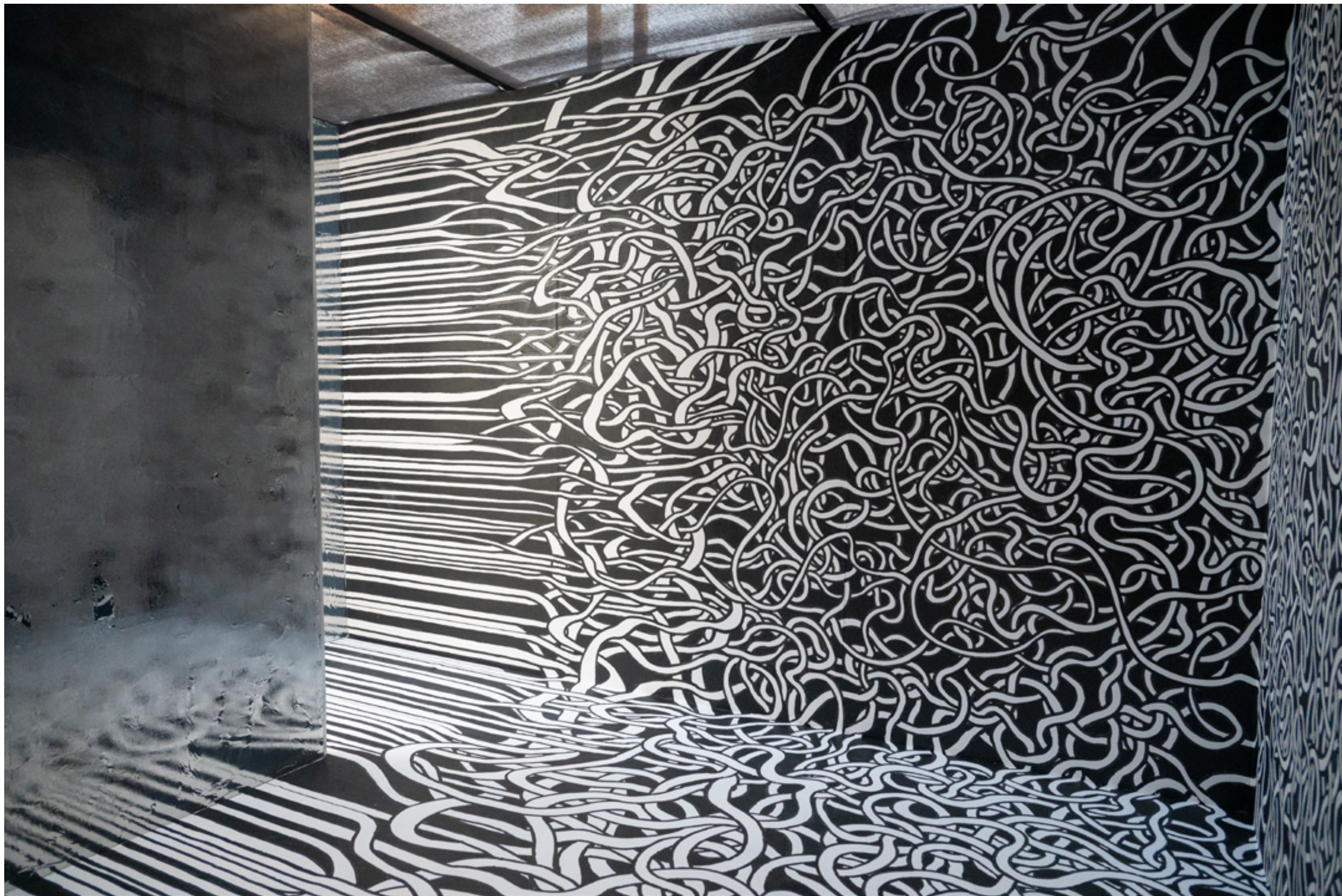


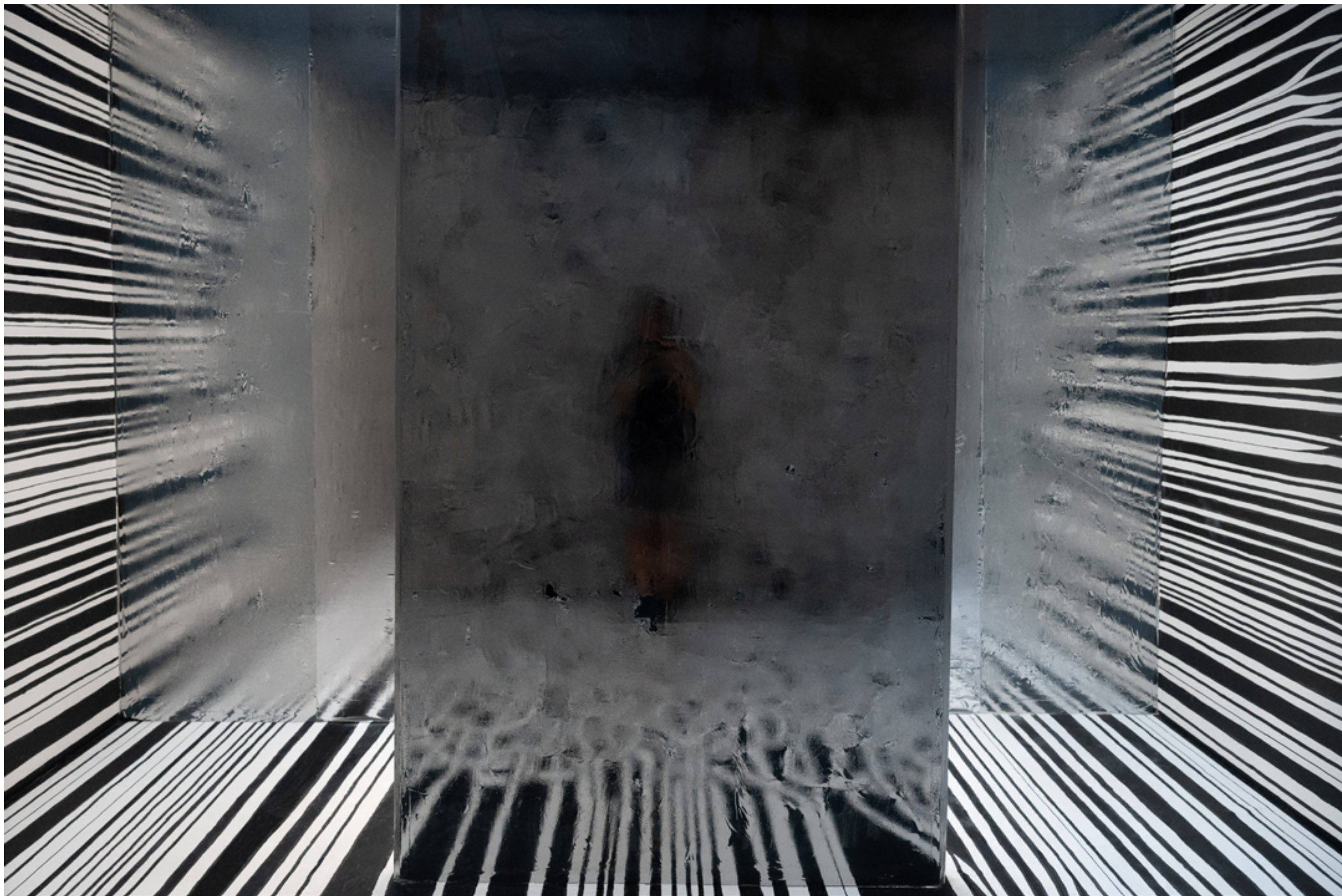


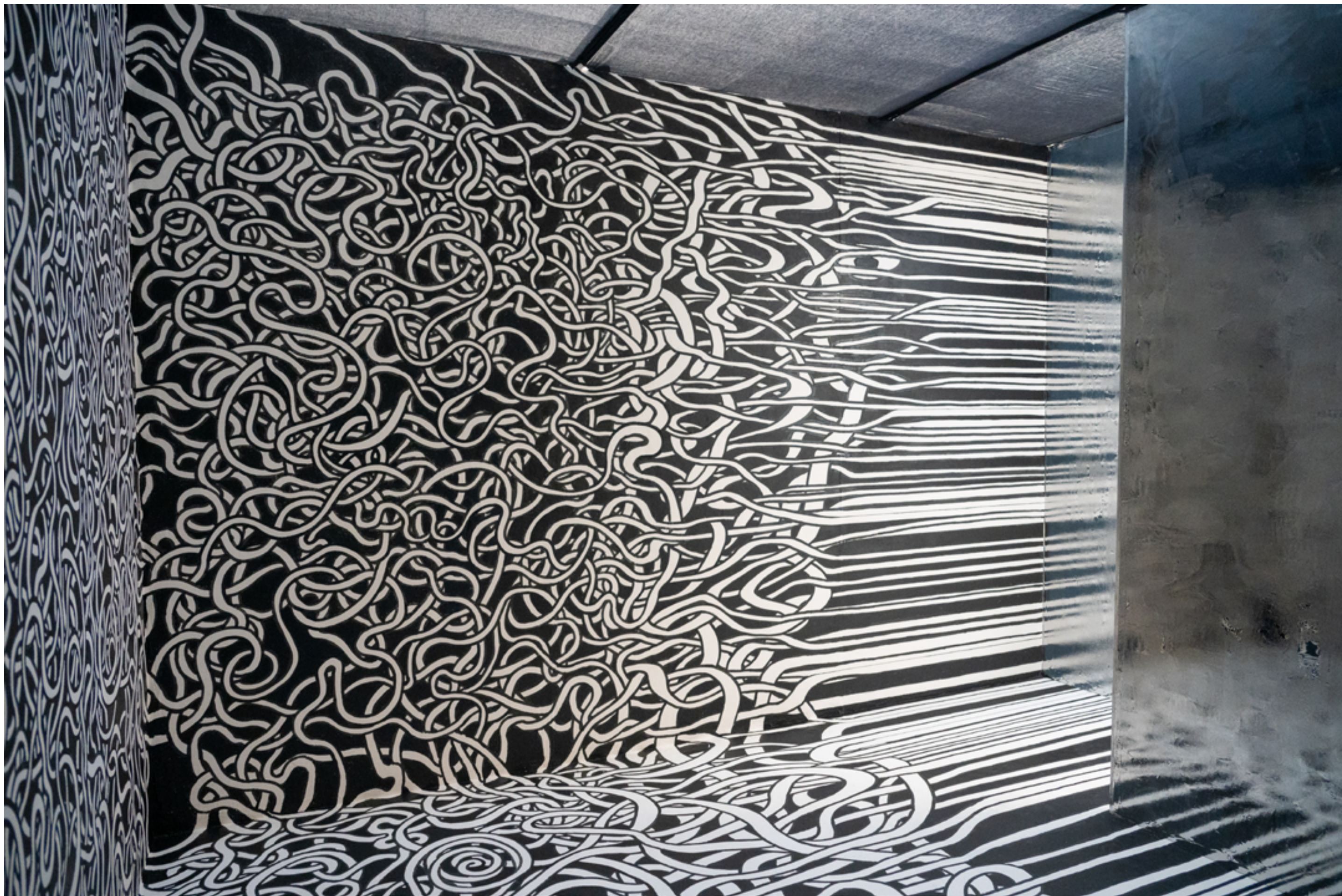


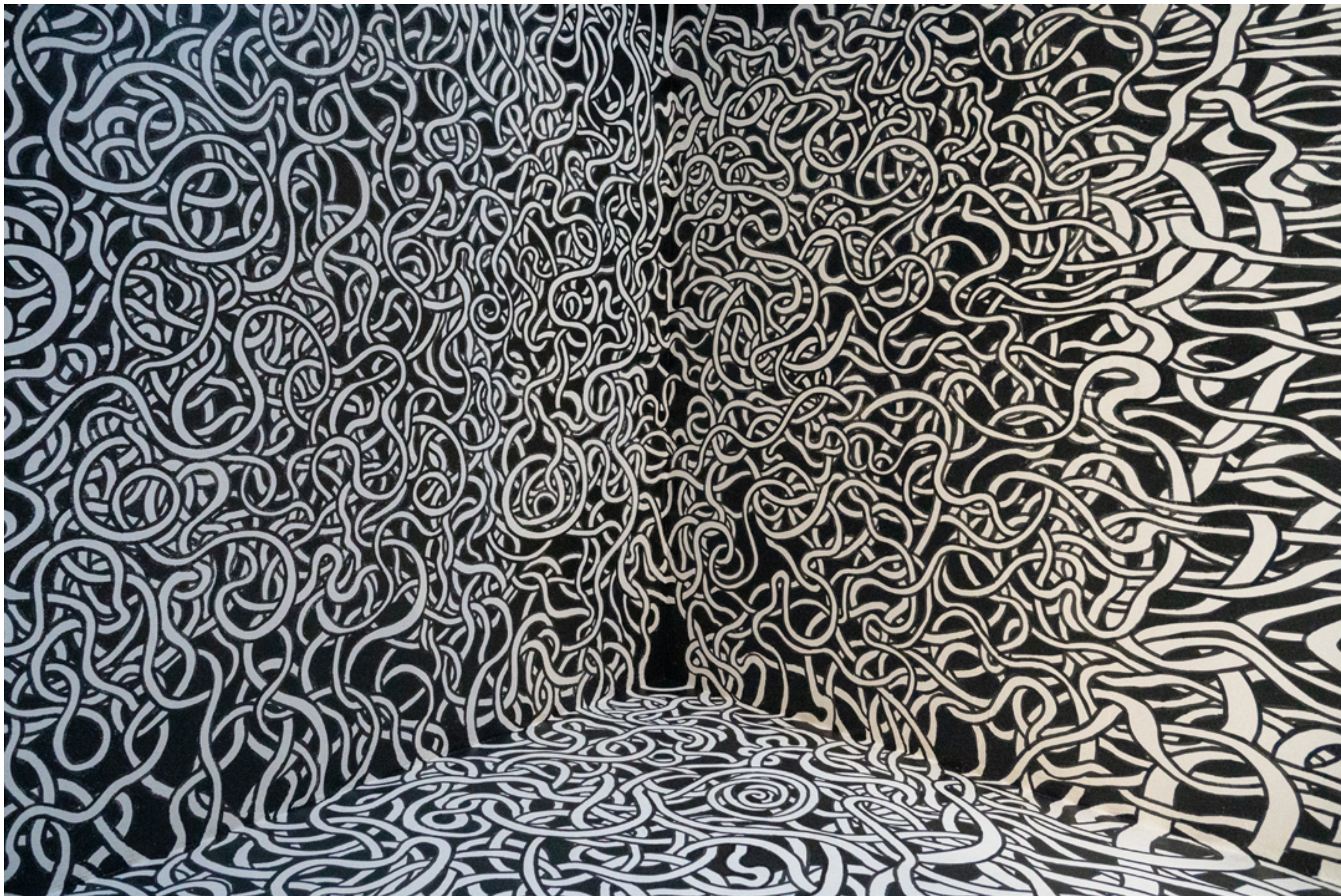


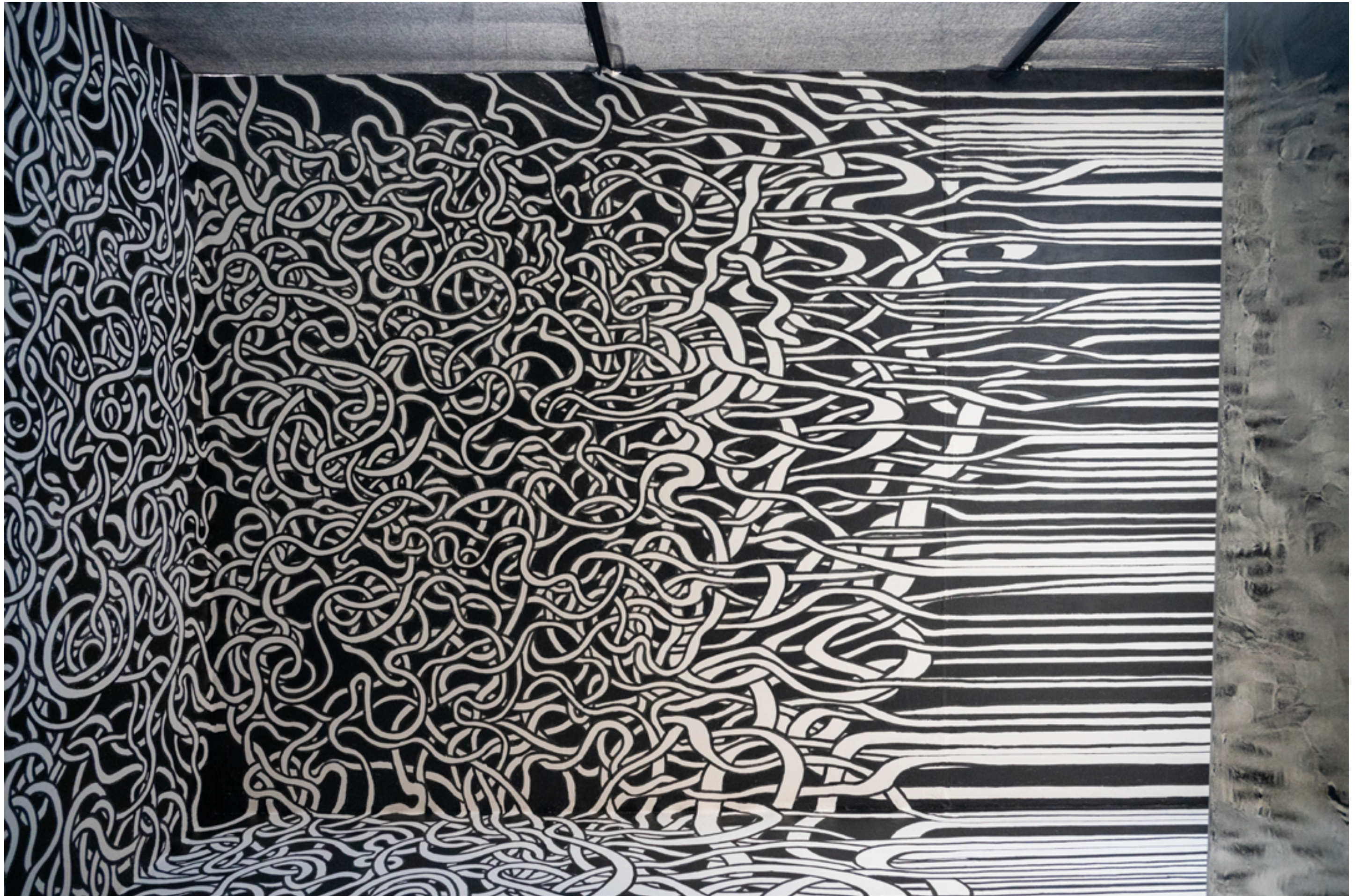


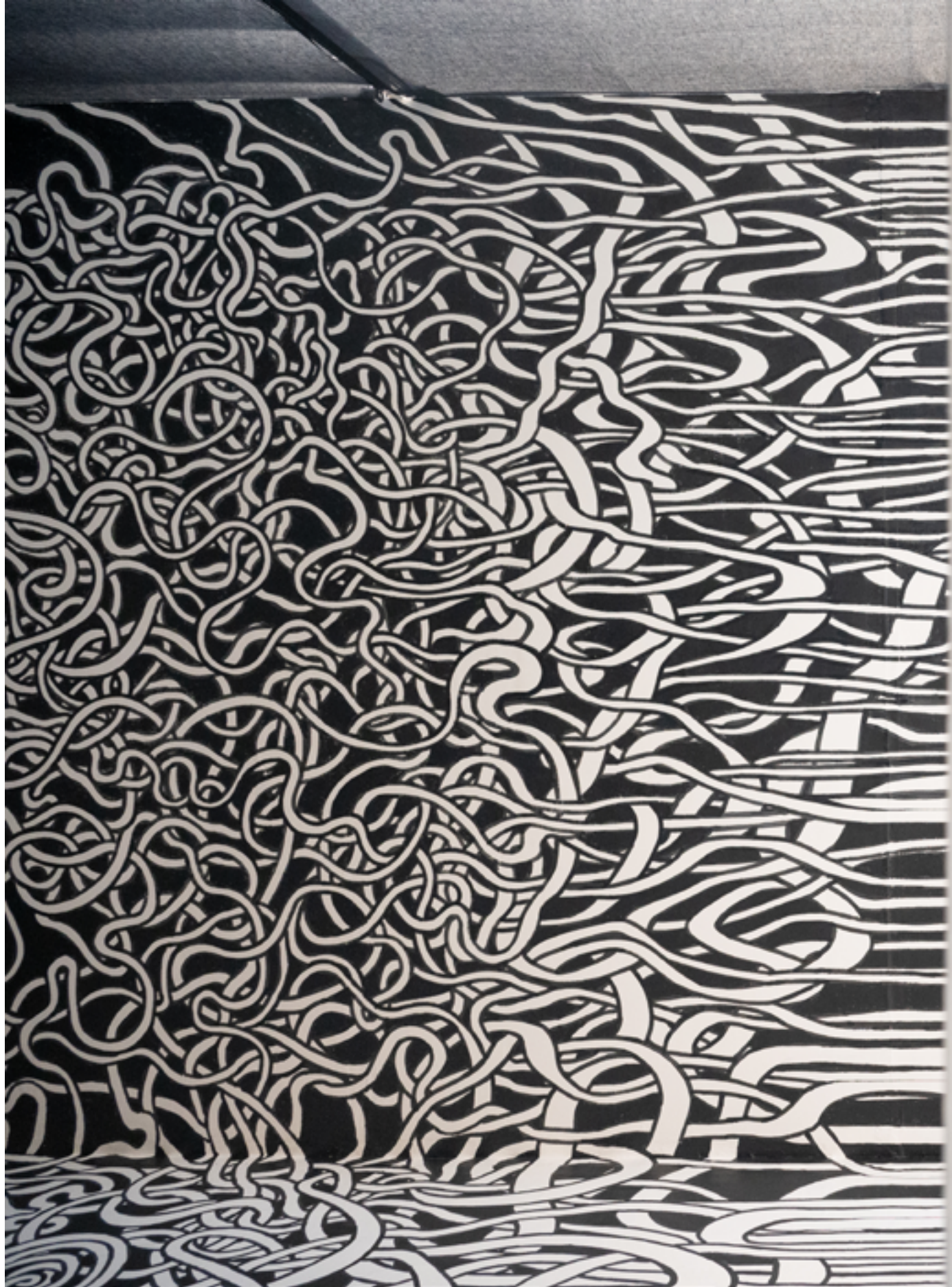








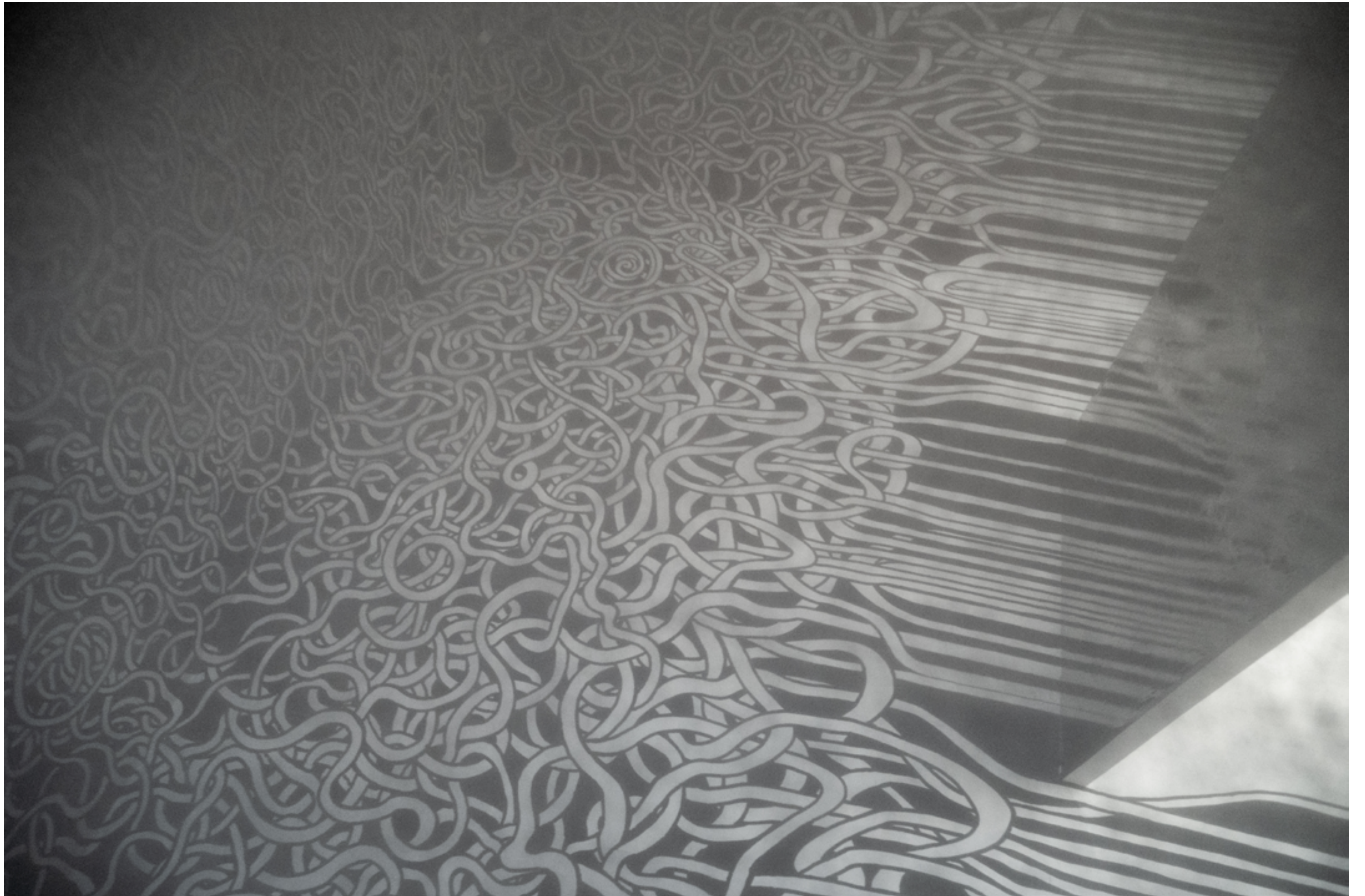


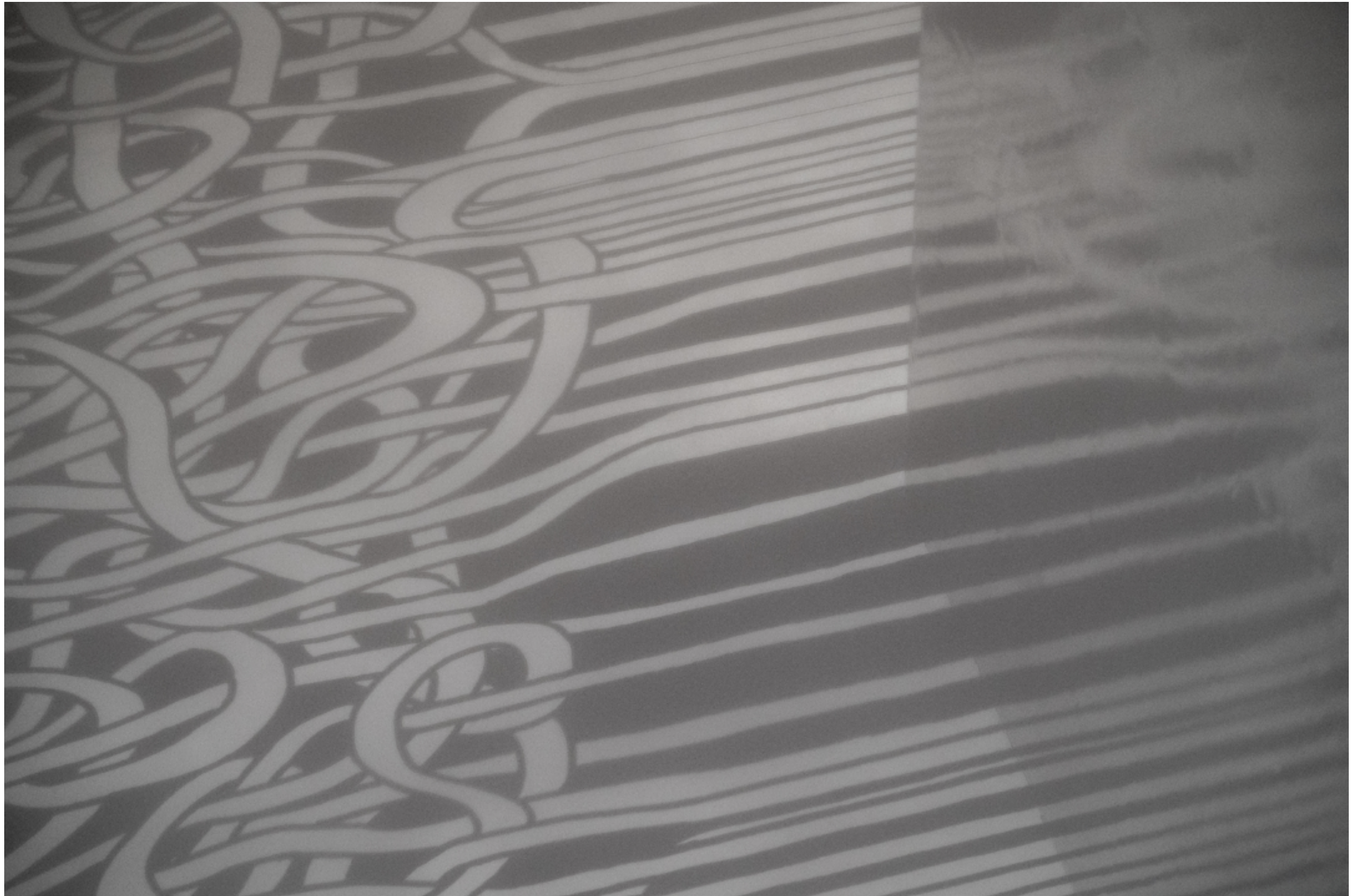




360° video available at

<https://youtu.be/PV5VKIJ7OqE?si=uq4GGfR1WKdddK13>





The background is a complex, abstract composition. The left side is dominated by a dense, intricate pattern of swirling, interlocking lines, resembling a knot or a complex web. This pattern transitions into a series of horizontal, wavy stripes on the right side. The overall color palette is monochromatic, with various shades of gray and black. The texture appears grainy, suggesting a printed or digital art style.

"The true paradises are the paradises that we have lost."
-Marcel Proust, *In Search of Lost Time*